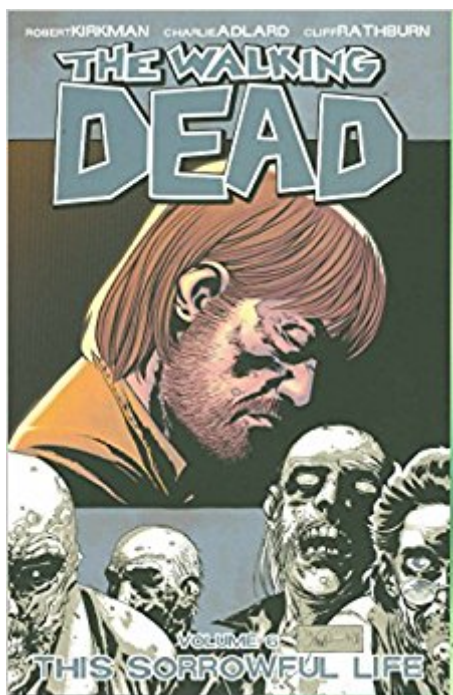


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The Walking Dead, Vol. 6: This Sorrowful Life



Synopsis

The world we knew is gone. The world of commerce and frivolous necessity has been replaced by a world of survival and responsibility. An epidemic of apocalyptic proportions has swept the globe, causing the dead to rise and feed on the living. In a matter of months society has crumbled: no government, no grocery stores, no mail delivery, no cable TV. In a world ruled by the dead, the survivors are forced to finally start living. Trapped in a town surrounded by madmen, Rick must find a way out or die trying. Meanwhile, back at the prison, the rest of the survivors come to grips with the fact Rick may be dead, and a major turning point in the series is reached. Reprint Edition

Book Information

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Average Customer Review: 4.7 out of 5 stars Â See all reviews Â (144 customer reviews)

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Customer Reviews

Most of the folks here already know that The Walking Dead saga is a compilation of stories by Robert Kirkman that expand on the story that is well know to any zombie movie fan. The main story. The one started in earnest by George Romero in 1968 with Night of the Living Dead [and was later remade in 1990 (the version that I prefer) by Tom Savini (with Romero oversight)]The Walking Dead Volume 6 continues the story of former Normal-World Police Officer Rick Grimes and those that he comes in contact with in The New World...a world that has been over-run by zombies.Volume 6 begins after many months have passed since The Walking Dead epidemic started, and all of the characters are now reluctantly beginning to accept that their home is not the only thing that's new. Their entire existence is new: New families. New friends. New daily routines. New rules to live by. New World.And venturing out into The New World is dangerous. The confines and security provided

by the characters' new home (established in Volume 3) are less than safe. But outside the gates await unfathomable chaos and horror; hordes of the undead, along with other survivors in desperate situations that will do the unthinkable to stay alive (or entertained). Volume 6 is much less about zombies and more about what happens to society, its morals, laws and standards when government is lost and the planet becomes mostly uninhabitable. I'm not a regular comic book reader. But I was drawn to The Walking Dead by the volume releases that bring the convenience of being able to get several chapters of the story without the month to month waiting for each issue. And I am now hooked.

Volume 6 is titled This Sorrowful Life and Kirkman sure does hit it right on the nail with the title. The book tells the second half of the story arc begun in volume 5. To recap in the previous volume Rick and his group make way to investigate a crashed helicopter only to run into another group of survivors who have holed up in the partially walled off and fortified town of Woodbury. Whatever joy they find in knowing there are other survivors other than themselves was short-lived as they finally meet the person who runs and rules Woodbury. This Sorrowful Life takes the story up with Rick, Michonne and Glenn in even a worse situation than being stuck outside with the zombies. The book introduces the people of Woodbury as not just survivors but also the polar opposite of those surviving in the prison. While the book makes a point to not paint the whole Woodbury population as losing their humanity it also points out that they've sacrificed their humanity to those promising them safety. They've pretty much given up their rights to the one who calls himself the Governor who rules Woodbury through intimidation and so-called bloodsports involving gladiator-like fighters and corralled zombies. We see how the difference between Rick and the Governor's way of keeping their people safe also show the kind of people they are. Where Rick tries to keep his people safe and together without losing their humanity the Governor goes the opposite way and grabs a hold of power even at the cost of everyone. Kirkman does a great job of showing the two groups and how it's probably inevitable that the two will have a confrontation either in Woodbury or back in the prison.

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